

VISIT...

LANZAROTE
Caliente.COM

THE WIND BENEATH MY WINGS

Words and Music by
LARRY HENLEY and JEFF SILBAR

Gently flowing, in 2

Bb(add C)



Eb(add F)



F/A



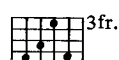
mp

Bb(add C)



pedal throughout

Eb(add F)



Bb



Eb(add F)



It must have been cold there in my shad - ow, —

Bb



to nev - er have sun - light on your

E♭(add F)



B♭/D



Cm7



3

face. You were con -

Fsus4



F



tent to let me shine, that's your way, -

Cm7



Fsus4



you al - ways walked a step be - hind.

F



B♭



E♭/B♭



B♭



So, I was the one with all the
It might have ap - peared to go un -

Eb(add F)



Bb



glo - ry, while you — were the
no - ticed, but I've — got it

Eb/Bb



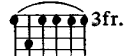
Bb



Eb(add F)



Gm7



one with all — the strength.
all here in — my heart.

Cm7



Bb/C



Fsus4



A beau - ti - ful face with - out — a name —
I want you to know I know — the truth, — of

F



Cm7



Bb/C



Cm7



for so long, —
course I know — it, a beau - ti - ful smile to hide — the
I — would be: noth - ing with — out

F#sus4 F D7/F# Gm7 3fr.

pain. }
 you. }

Did you ev - er know_

F/Eb Eb Bb F/A

— that you're_ my he - ro,

Gm7 3fr. F/Eb Eb Bb

and ev - 'ry - thing I would like to_ be?

F/A F D/F# Gm7 3fr. F/Eb Eb

I can fly high - er than an

B $\flat$ F/A Gm7 Cm7 To Coda

ea - gle, 'cause you are the

Fsus4 F 1. B $\flat$ (add C) 3fr.

wind be - neath my wings.

E $\flat$ (add F) 3fr. 2. B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F/A D.S. al Coda

wings.

Coda B $\flat$ /F F B $\flat$ (add C) 3fr.

wind be - neath my wings.

Eb(add F)/Bb



Musical notation for the first system, featuring a piano accompaniment and a vocal line. The piano part consists of a treble and bass staff. The vocal line is on a single staff with a treble clef. The key signature has two flats (Bb and Eb).

Bbsus2



F7sus4/Eb



Musical notation for the second system. The vocal line includes the lyrics "Fly, _____ fly, _____". The piano accompaniment continues with a treble and bass staff.

Bb(add C)



Bb/D



Musical notation for the third system. The vocal line includes the lyrics "fly a - way, _____ you let _____". The piano accompaniment continues with a treble and bass staff.

F7sus4/Eb



F/A



Bbsus2



Musical notation for the fourth system. The vocal line includes the lyrics "me fly _____ so _____ high. _____ Oh, _____ fly, _____". The piano accompaniment continues with a treble and bass staff.

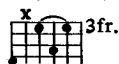
F7sus4/Bb



7 23188 05275 2

fly, _____ so

Bb(add C)



Bb/D



F7sus4/Eb

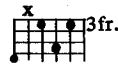


high a - gainst the sky, so high I al - most touch.

F/A



Bb(add C)



the sky. Thank you, thank you, thank

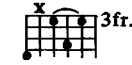
Eb/Bb



Fsus4



Bb(add C)



God for you, the wind be - neath my wings.